

Did You Think to Pray?

Thoughtfully ♩ = 72-88

1. Ere you left your room this morn - ing, Did you think to pray?
 2. When your heart was filled with an - ger, Did you think to pray?
 3. When sore tri - als came up - on you, Did you think to pray?



In the name of Christ, our Sav - ior, Did you sue for lov - ing
 Did you plead for grace, my broth - er, That you might for - give an -
 When your soul was full of sor - row, Balm of Gil - ead did you



fa - vor As a shield to - day?
 oth - er Who had crossed your way? Oh, how pray - ing rests the
 bor - row At the gates of day?



wea - ry! Prayer will change the night to day.



The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line and repeat signs.

So, when life gets dark and dreary, Don't forget to pray.

Text: Mary A. Pepper Kidder, 1820–1905
Music: William O. Perkins, 1831–1902

Psalm 5:3, 12
Mark 11:24–25