

Boldly ♩ = 92-112

1. On - ward, Chris - tian sol - diers! March - ing as to war,
 2. At the sign of tri - umph Sa - tan's host doth flee;
 3. Like a might - y ar - my Moves the Church of God;
 4. On - ward, then, ye peo - ple; Join our hap - py throng.

With the cross of Je - sus Go - ing on be - fore.
 On, then, Chris - tian sol - diers, On to vic - to - ry.
 Broth - ers, we are tread - ing Where the Saints have trod.
 Blend with ours your voic - es In the tri - umph song;

Christ, the roy - al Mas - ter, Leads a - gainst the foe;
 Hell's foun - da - tions quiv - er At the shout of praise;
 We are not di - vid - ed; All one bod - y we:
 Glo - ry, laud, and hon - or Un - to Christ, the King.

For - ward in - to bat - tle, See his ban - ners go!
 Broth - ers, lift your voic - es, Loud your an - thems raise.
 One in hope and doc - trine, One in char - i - ty.
 This through count - less a - ges Men and an - gels sing.

On - ward, Chris - tian sol - diers! March - ing as to war, war, With the

The first system of the hymn consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal line with lyrics and a piano accompaniment line. The bottom staff is in bass clef with the same key signature, containing the piano accompaniment. The lyrics are: "On - ward, Chris - tian sol - diers! March - ing as to war, war, With the".

With the cross of Je - sus Go - ing on be - fore.
cross of Je - sus

The second system of the hymn also consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a vocal line with lyrics and a piano accompaniment line. The bottom staff is in bass clef with the same key signature, containing the piano accompaniment. The lyrics are: "With the cross of Je - sus Go - ing on be - fore." and "cross of Je - sus".

Text: Sabine Baring-Gould, 1834–1924
Music: Arthur S. Sullivan, 1842–1900

Deuteronomy 31:6
2 Timothy 2:3