

27 Praise to the Man

Vigorously ♩ = 76-96

1. Praise to the man who com-muned with Je - ho - vah! Je - sus a -
 2. Praise to his mem - 'ry, he died as a mar - tyr; Hon - ored and
 3. Great is his glo - ry and end - less his priest-hood. Ev - er and
 4. Sac - ri - fice brings forth the bless - ings of heav - en; Earth must a -

noint - ed that Proph - et and Seer. Bless - ed to o - pen the
 blest be his ev - er great name! Long shall his blood, which was
 ev - er the keys he will hold. Faith - ful and true, he will
 tone for the blood of that man. Wake up the world for the

last dis-pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.
 shed by as - sas - sins, Plead un - to heav'n while the earth lauds his fame.
 en - ter his king - dom, Crowned in the midst of the proph - ets of old.
 con - flict of jus - tice. Mil - lions shall know "Broth - er Jo - seph" a - gain.

Hail to the Proph - et, as - cend - ed to heav - en! Trai - tors and

ty - rants now fight him in vain. Min - gling with Gods, he can

plan for his breth - ren; Death can - not con - quer the he - ro a - gain.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some chords and rests. The piano part provides harmonic support with chords and moving lines.

Text: William W. Phelps, 1792–1872

Music: Scottish folk song

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2 Nephi 3:14–15