

## Hark, All Ye Nations!

*Boldly* ♩ = 92-108

1. Hark, all ye na - tions! Hear heav - en's voice Thru ev - 'ry land that  
 2. Search - ing in dark - ness, na - tions have wept; Watch - ing for dawn, their  
 3. Cho - sen by God to serve him be - low, To ev - 'ry land and



all may re - joice! An - gels of glo - ry shout the re - frain:  
 vig - il they've kept. All now re - joice; the long night is o'er.  
 peo - ple we'll go, Stand - ing for truth with fer - vent ac - cord,



Truth is re - stored a - gain!  
 Truth is on earth once more! Oh, how glo - rious  
 Teach - ing his ho - ly word.



from the throne a - bove Shines the gos - pel light of truth and love!



Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of chords and some moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and a fermata.

*Text:* Based on German text by Louis F. Mönch, 1847–1916.

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*Music:* George F. Root, 1820–1895

Doctrine and Covenants 133:36–38

Doctrine and Covenants 128:19–21