

221 Dear to the Heart of the Shepherd

Calmly ♩. = 40-52

Duet

1. Dear to the heart of the Shep-herd, Dear are the sheep of his fold;
2. Dear to the heart of the Shep-herd, Dear are the lambs of his fold;
3. Dear to the heart of the Shep-herd, Dear are the "nine-ty and nine";
4. Green are the pas-tures in - vit - ing; Sweet are the wa-ters and still.

Dear is the love that he gives them, Dear-er than sil - ver or gold.
Some from the pas-tures are stray - ing, Hun-gry and help-less and cold.
Dear are the sheep that have wan-dered Out in the des - ert to pine.
Lord, we will an - swer thee glad - ly, "Yes, bless-ed Mas-ter, we will!"

Dear to the heart of the Shep - herd, Dear are his "oth - er" lost sheep;
See, the Good Shep-herd is seek - ing, Seek-ing the lambs that are lost,
Hark! he is ear - nest-ly call - ing, Ten - der-ly plead-ing to - day:
Make us thy true un-der-shep - herds; Give us a love that is deep.

O - ver the moun-tains he fol - lows, O - ver the wa-ters so deep.
Bring - ing them in with re - joic - ing, Saved at such in - fi - nite cost.
"Will you not seek for my lost ones, Off from my shel-ter a - stray?"
Send us out in - to the des - ert, Seek-ing thy wan-der-ing sheep."

Harmony
Out in the des-ert they wan - der, Hun-gry and help-less and cold;

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of quarter notes and a final half note with a fermata. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a final half note with a fermata. The lyrics are written below the staves.

Off to the res-cue he has - tens, Bring-ing them back to the fold.
(4th verse) we'll has - ten,

The second system of the musical score also consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of quarter notes and a final half note with a fermata. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a final half note with a fermata. The lyrics are written below the staves.

Text: Mary B. Wingate, b. 1899
Music: William J. Kirkpatrick, 1838–1921

Luke 15:4–7
1 Peter 5:2–4