

Battle Hymn of the Republic

With spirit

♩ = 84-104

1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
 2. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
 3. In the beau - ty of the lil - ies, Christ was born a - cross the sea,

He is tram - pling out the vin - tage where the grapes of wrath are stored.
 He is sift - ing out the hearts of men be - fore his judg - ment seat.
 With a glo - ry in his bo - som that trans - fig - ures you and me.

He hath loosed the fate - ful light - ning of his ter - ri - ble, swift sword;
 Oh, be swift, my soul, to an - swer him; be ju - bi - lant my feet!
 As he died to make men ho - ly, let us live to make men free,

His truth is march - ing on.
 Our God is march - ing on. Glo - ry, glo - ry, hal - le -
 While God is march - ing on.

lu - jah! Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry,

glo - ry, hal - le - lu - jah! His truth is march - ing on.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the treble staff. The music is a simple, hymn-like melody with chords. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B-flat2. The lyrics are: 'glo - ry, hal - le - lu - jah! His truth is march - ing on.' The music ends with a double bar line.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Text: Julia Ward Howe, 1819-1910

Music: Anon., ca. 1861

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