

# Children of Our Heavenly Father

299

*Fervently* ♩ = 58-72

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the treble staff is primarily composed of quarter and eighth notes, with some beamed eighth notes. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat dots in both staves of the final system.

*Text:* Caroline V. Sandell-Berg, 1832–1903; trans. by Ernst W. Olson, 1870–1958. English translation © Board of Publication, Lutheran Church in America. Used by permission.

Doctrine and Covenants 61:36  
Psalm 145:9, 14–20

*Music:* Traditional Swedish melody