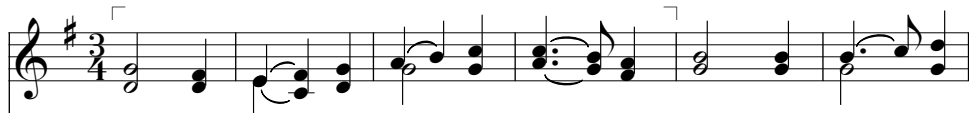
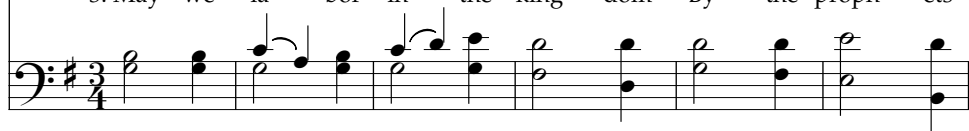


On This Day of Joy and Gladness

Joyfully ♩. = 46-56

1. On this day of joy and glad - ness, Lord, we praise thy
 2. O - pen wide the fount of Zi - on; Let her rich - est
 3. May we la - bor in the king - dom— By the proph - ets



ho - ly name; In this sa - cred place of wor - ship,
 bless - ings flow To the Saints who no - bly serve thee
 long fore - told— Where the chil - dren of the prom - ise



We thy glo - ries loud pro - claim!
 In the gos - pel here be - low. Al - le - lu - ia,
 Shall be gath - ered in the fold.



Al - le - lu - ia, Bright and clear our voic - es ring, Sing - ing



A musical score for a hymn. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written between the staves. The music consists of two parts: a vocal melody in the treble and a bass accompaniment in the bass. The melody features eighth and sixteenth notes, while the bass accompaniment uses mostly half and whole notes. The piece concludes with a double bar line.

songs of ex - ul - ta - tion To our Mak - er, Lord, and King!

Text and music: Leroy J. Robertson, 1896–1971.
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Psalm 47:6–7
Alma 26:8, 16