

Rise Up, O Men of God

324

Majestically ♩ = 88-100

(Men)

The musical score is written for men's voices in a four-part setting. It consists of four staves: two for the Soprano and Alto parts (top two staves) and two for the Tenor and Bass parts (bottom two staves). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 88-100 beats per minute. The music features a mix of single notes and chords, with some passages in the Soprano and Alto parts featuring eighth-note patterns. The piece concludes with a double bar line and repeat dots.

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Music: William H. Walter, 1825–1893

Tune name: FESTAL SONG

1 Timothy 6:11–12
Doctrine and Covenants 4:2