

## 64 On This Day of Joy and Gladness

*Joyfully* ♩. = 46-56

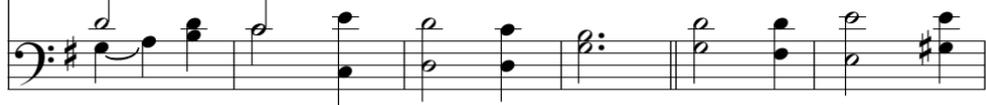
1. On this day of joy and glad - ness, Lord, we praise thy  
 2. O - pen wide the fount of Zi - on; Let her rich - est  
 3. May we la - bor in the king - dom— By the proph - ets



ho - ly name; In this sa - cred place of wor - ship,  
 bless - ings flow To the Saints who no - bly serve thee  
 long fore - told— Where the chil - dren of the prom - ise



We thy glo - ries loud pro - claim!  
 In the gos - pel here be - low. Al - le - lu - ia,  
 Shall be gath - ered in the fold.



Al - le - lu - ia, Bright and clear our voic - es ring, Sing - ing



The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.

songs of ex - ul - ta - tion To our Mak - er, Lord, and King!

*Text and music:* Leroy J. Robertson, 1896–1971.  
© 1980 IRI

Psalm 47:6–7  
Alma 26:8, 16