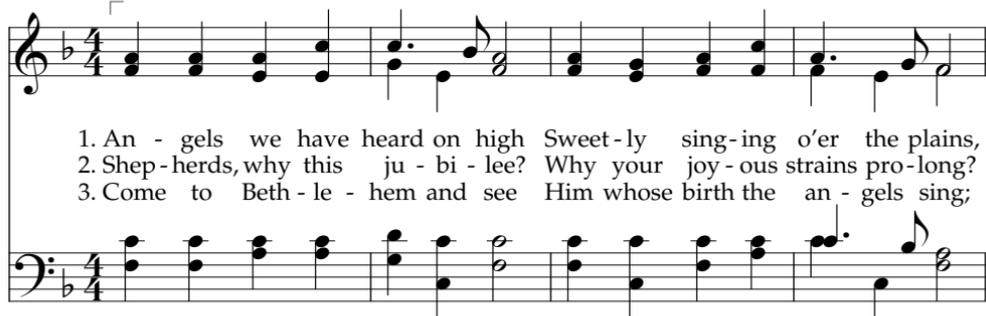
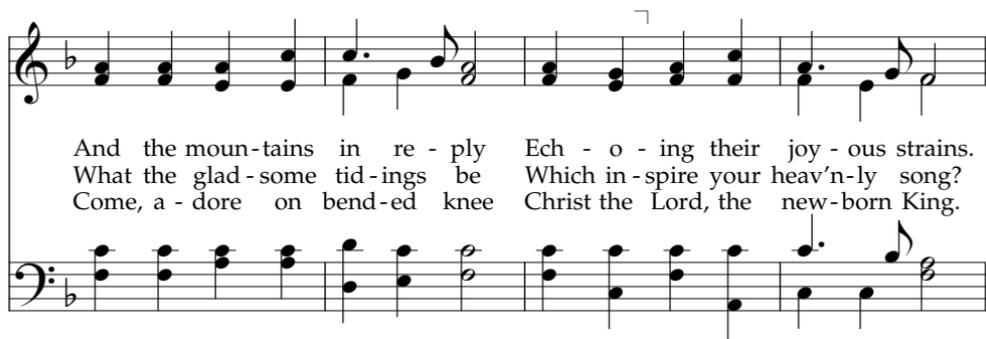


## Angels We Have Heard on High

*Joyfully* ♩ = 96-116



1. An - gels we have heard on high Sweet-ly sing-ing o'er the plains,  
2. Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro-long?  
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;



And the moun-tains in re - ply Ech - o - ing their joy - ous strains.  
What the glad - some tid - ings be Which in - spire your heav'n - ly song?  
Come, a - dore on bend - ed knee Christ the Lord, the new - born King.



Glo - - - ri - a



in ex - cel - sis De - o. Glo - - - ri - a

The image shows a musical score for a French carol. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "ri - a in ex - cel - sis De - o." The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar pattern. The score ends with a double bar line.

*Text:* French carol, ca. 1862  
*Music:* French carol

Luke 2:8–20  
Psalm 95:6