

Abide with Me; 'Tis Eventide

Prayerfully ♩ = 60-69

1. A - bide with me; 'tis e - ven - tide. The day is past and gone;
 2. A - bide with me; 'tis e - ven - tide. Thy walk to - day with me
 3. A - bide with me; 'tis e - ven - tide, And lone will be the night



The shad - ows of the eve - ning fall; The night is com - ing on.
 Has made my heart with - in me burn, As I com - muned with thee.
 If I can - not com - mune with thee Nor find in thee my light.



With - in my heart a wel - come guest, With - in my home a - bide.
 Thy ear - nest words have filled my soul And kept me near thy side.
 The dark - ness of the world, I fear, Would in my home a - bide.



O Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide.



The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The music is in a simple, hymn-like style with a mix of eighth and quarter notes, and rests. There are repeat signs at the beginning and end of the piece.

O Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide.

Text: M. Lowrie Hofford
Music: Harrison Millard, 1830–1895

Luke 24:29 (13–32)