

# How Gentle God's Commands

125

*Gently* ♩ = 76-88

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a G4 note, followed by a half note chord of G4-B4, and continues with a series of quarter and eighth notes. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a half note chord of G2-B2, followed by a series of quarter and eighth notes. The music concludes with a final chord of G2-B2.

1. How gen - tle God's com-mands! How kind his pre-cepts are! Come,
2. Be - neath his watch - ful eye, His Saints se - cure - ly dwell; That
3. Why should this anx - ious load Press down your wea - ry mind? Haste
4. His good - ness stands ap - proved, Un - changed from day to day; I'll

The second system of music continues the melody and accompaniment from the first system. The treble staff continues with the same key signature and time signature, ending with a double bar line. The bass staff continues with the same key signature and time signature, ending with a double bar line. The music concludes with a final chord of G2-B2.

cast your bur - dens on the Lord And trust his con - stant care.  
hand which bears all na - ture up Shall guard his chil - dren well.  
to your Heav'n - ly Fa - ther's throne And sweet re - fresh - ment find.  
drop my bur - den at his feet And bear a song a - way.

*Text:* Philip Doddridge, 1702-1751

*Music:* Hans Georg Nägeli, 1773-1836; arr. by Lowell Mason, 1792-1872

1 John 5:3  
Psalm 55:22