

Thoughtfully ♩ = 80-92

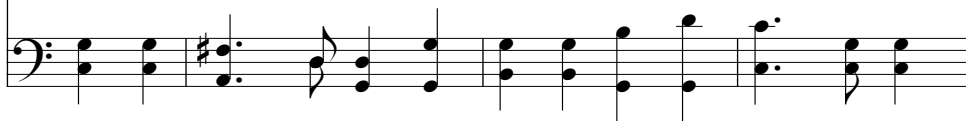
1. I wan - der through the still of night, When sol - i - tude is
 2. When I am filled with strong de - sire And ask a boon of
 3. It mat - ters not what may be - fall, What threat - 'ning hand hangs



ev - 'ry - where — A - lone, be - neath the star - ry light, And yet I
 him, I see No mir - a - cle of liv - ing fire, But what I
 o - ver me; He is my ram - part through it all, My ref - uge

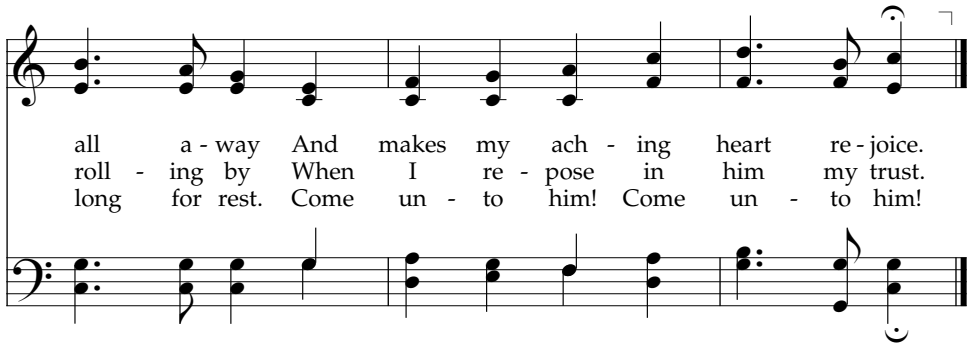


know that God is there. I kneel up - on the grass and pray;
 ask flows in - to me. And when the tem - pest rag - es high
 from mine en - e - my. Come un - to him all ye de - pressed,



An an - swer comes with - out a voice. It takes my bur - den
 I feel no arm a - round me thrust, But ev - 'ry storm goes
 Ye err - ing souls whose eyes are dim, Ye wea - ry ones who





The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music is written in a simple, hymn-like style, primarily using chords and single notes. The lyrics are written in a serif font between the two staves. The lyrics are: "all a - way And makes my ach - ing heart re - joice. roll - ing by When I re - pose in him my trust. long for rest. Come un - to him! Come un - to him!" The score ends with a double bar line on both staves.

all a - way And makes my ach - ing heart re - joice.
roll - ing by When I re - pose in him my trust.
long for rest. Come un - to him! Come un - to him!

Text: Theodore E. Curtis, 1872–1957
Music: Hugh W. Dougall, 1872–1963

Psalm 55:16–17, 22
Matthew 11:28–30