

Hark! The Herald Angels Sing

Vigorously ♩ = 92-112

1. Hark! The her - ald an - gels sing Glo - ry to the new - born King!
2. Hail the heav'n-born Prince of Peace! Hail the Son of Righ-teous-ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
Light and life to all he brings, Ris'n with heal - ing in his wings.

Joy - ful, all ye na - tions, rise; Join the tri - umph of the skies;
Mild he lays his glo - ry by, Born that man no more may die;

With th'an - gel - ic host pro - claim Christ is born in Beth - le - hem!
Born to raise the sons of earth, Born to give them sec - ond birth.

The image shows a musical score for the hymn "Hark! the herald angels sing". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.

Hark! the her - ald an - gels sing Glo - ry to the new-born King!

Text: Charles Wesley, 1707–1788
Music: Felix Mendelssohn, 1809–1847

Luke 2:8–14
3 Nephi 25:2