

177 'Tis Sweet to Sing the Matchless Love

Reverently $\text{♩} = 44-52$

1. 'Tis sweet to sing the match-less love Of Him who left his
 2. 'Tis good to meet each Sab - bath day And, in his own ap -
 3. Oh, bless - ed hour! com - mu - nion sweet! When chil - dren, friends, and

home a - bove And came to earth— oh, won - drous plan— To suf - fer, bleed, and
 point - ed way, Par - take the em - blems of his death, And thus re - new our
 teach - ers meet And, in re - mem - brance of his grace, U - nite in sweet - est

die for man!
 love and faith. For Je - sus died on Cal - va - ry, That
 songs of praise.

all thru him might ran - somed be. Then sing ho - san - nas

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The music features a mix of single notes, dyads, and chords, with some notes beamed together. There are repeat signs at the beginning and end of the piece. The lyrics are: "to his name; Let heav'n and earth his love pro - claim."

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Text: George A. Manwaring, 1854–1889

Music: Ebenezer Beesley, 1840–1906

Tune name: HANCOCK

Matthew 20:28

Moroni 6:5–6