

# 27 Praise to the Man

*Vigorously* ♩ = 76-96

1. Praise to the man who com-muned with Je - ho - vah! Je - sus a -  
 2. Praise to his mem - 'ry, he died as a mar - tyr; Hon - ored and  
 3. Great is his glo - ry and end - less his priest-hood. Ev - er and  
 4. Sac - ri - fice brings forth the bless - ings of heav - en; Earth must a -

noint - ed that Proph - et and Seer. Bless - ed to o - pen the  
 blest be his ev - er great name! Long shall his blood, which was  
 ev - er the keys he will hold. Faith - ful and true, he will  
 tone for the blood of that man. Wake up the world for the

last dis-pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.  
 shed by as - sas - sins, Plead un - to heav'n while the earth lauds his fame.  
 en - ter his king - dom, Crowned in the midst of the proph - ets of old.  
 con - flict of jus - tice. Mil - lions shall know "Broth - er Jo - seph" a - gain.

Hail to the Proph - et, as - cend - ed to heav - en! Trai - tors and

ty - rants now fight him in vain. Min - gling with Gods, he can

plan for his breth - ren; Death can - not con - quer the he - ro a - gain.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble staff and a bass staff. The lyrics are written below the staves. The first system of lyrics is 'ty - rants now fight him in vain. Min - gling with Gods, he can' and the second system is 'plan for his breth - ren; Death can - not con - quer the he - ro a - gain.' The music is written in a style typical of 19th-century hymnals, with various note values, rests, and bar lines. There are some accidentals (sharps and naturals) visible in the bass staff of the first system.

*Text:* William W. Phelps, 1792–1872

*Music:* Scottish folk song

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2 Nephi 3:14–15