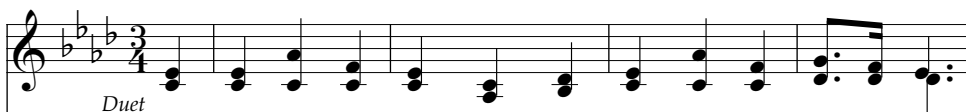
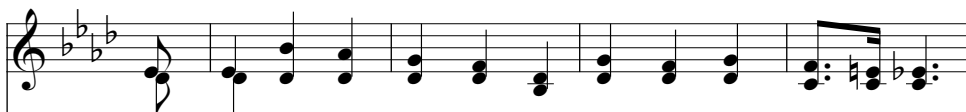
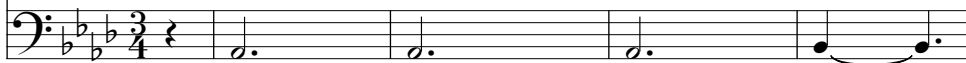
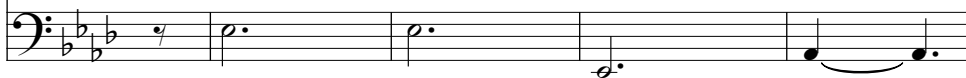


*Thoughtfully* ♩ = 66-84*Duet*

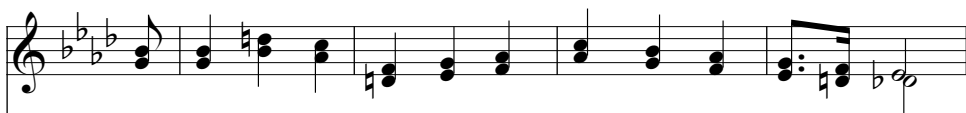
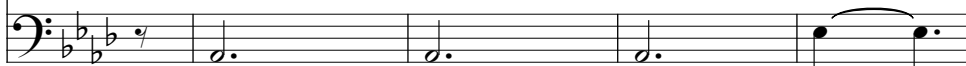
1. I stand all a-mazed at the love Je - sus of - fers me,  
 2. I mar - vel that he would de - scend from his throne di - vine  
 3. I think of his hands pierced and bleed - ing to pay the debt!



Con - fused at the grace that so ful - ly he prof - fers me.  
 To res - cue a soul so re - bel - lious and proud as mine,  
 Such mer - cy, such love and de - vo - tion can I for - get?



I trem - ble to know that for me he was cru - ci - fied,  
 That he should ex - tend his great love un - to such as I,  
 No, no, I will praise and a - dore at the mer - cy seat,



That for me, a sin - ner, he suf - fered, he bled and died.  
 Suf - fi - cient to own, to re - deem, and to jus - ti - fy.  
 Un - til at the glo - ri - fied throne I kneel at his feet.



Harmony

Oh, it is won - der - ful that he should care for me E - nough to

die for me! Oh, it is won - der - ful, won - der - ful to me!

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part is labeled 'Harmony'. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is simple and hymn-like. The lyrics are: 'Oh, it is won - der - ful that he should care for me E - nough to'. The second system continues the melody and accompaniment. The lyrics are: 'die for me! Oh, it is won - der - ful, won - der - ful to me!'. The piano part features chords and moving lines that support the vocal melody.

*Text and music:* Charles H. Gabriel, 1856–1932

Mosiah 3:5–8  
John 15:13