

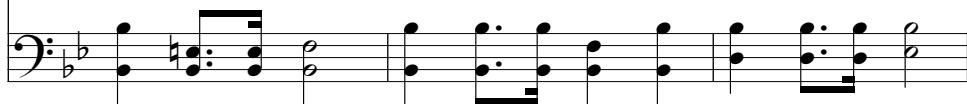
## Hark, All Ye Nations!

*Boldly* ♩ = 92-108

1. Hark, all ye na - tions! Hear heav-en's voice Thru ev - 'ry land that  
 2. Search - ing in dark - ness, na - tions have wept; Watch - ing for dawn, their  
 3. Cho - sen by God to serve him be - low, To ev - 'ry land and



all may re - joice! An - gels of glo - ry shout the re - frain:  
 vig - il they've kept. All now re - joice; the long night is o'er.  
 peo - ple we'll go, Stand - ing for truth with fer - vent ac - cord,



Truth is re - stored a - gain!  
 Truth is on earth once more! Oh, how glo - rious  
 Teach - ing his ho - ly word.



from the throne a - bove Shines the gos - pel light of truth and love!



The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (two flats). The melody is written in a simple, hymn-like style. The lyrics are written below the staves, aligned with the notes. The lyrics are: "Bright as the sun, this heav-en-ly ray Lights ev-'ry land to-day." The music ends with a double bar line.

Bright as the sun, this heav-en-ly ray Lights ev-'ry land to-day.

*Text:* Based on German text by Louis F. Mönch, 1847–1916.

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*Music:* George F. Root, 1820–1895

Doctrine and Covenants 133:36–38

Doctrine and Covenants 128:19–21