

# Lead Me into Life Eternal

45

With dignity ♩ = 76-92

1. Lead me in - to life e - ter - nal By the gos - pel's ho - ly call.  
2. Fa - ther, all my heart I give thee; All my ser - vice shall be thine.  
3. Hear me as I pray in meek-ness; Let my strength be as thy day.

The first system of music consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

Let thy prom-ise rest up - on me; Grant me read - y strength for all.  
Guide me as I search in weak-ness; Let thy lov - ing light be mine.  
Give me faith, the great-er knowl-edge; Fa - ther, bless me as I pray.

The second system of music continues the vocal melody and piano accompaniment. The melody features a series of eighth and quarter notes, with a final half-note chord. The piano accompaniment maintains the same rhythmic pattern, with chords that support the vocal line.

Text: John A. Widtsoe, 1872-1952. © 1948 IRI  
Music: Alexander Schreiner, 1901-1987. © 1948 IRI

Psalm 143:10  
Doctrine and Covenants 42:61