

Boldly  $\text{♩} = 60-76$ 

(Men)

1. Ye el - ders of Is - rael, come join now with me  
 2. The har - vest is great, and the la - b'ers are few;  
 3. We'll go to the poor, like our Cap - tain of old,

And seek out the righ - teous, wher - e'er they may be—  
 But if we're u - nit - ed, we all things can do.  
 And vis - it the wea - ry, the hun - gry, and cold;

In des - ert, on moun - tain, on land, or on sea—  
 We'll gath - er the wheat from the midst of the tares  
 We'll cheer up their hearts with the news that he bore

And bring them to Zi - on, the pure and the free.  
 And bring them from bond - age, from sor - rows and snares.  
 And point them to Zi - on and life ev - er - more.

The image displays a musical score for a hymn, consisting of two systems of music. Each system includes a vocal melody line (treble clef) and a bass line (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are written below the vocal lines. The first system covers the first line of the hymn, and the second system covers the second line. The music features a mix of single notes, dyads, and chords, with some measures containing repeat signs. The final measure of the second system ends with a double bar line and a repeat sign.

O Bab - y - lon, O Bab - y - lon, we bid thee fare - well;

We're going to the moun - tains of E - phraim to dwell.

*Text:* Cyrus H. Wheelock, 1813–1894  
*Music:* Thomas H. Bayly, 1797–1839, adapted

Doctrine and Covenants 133:7–9, 14  
Doctrine and Covenants 75:2–5